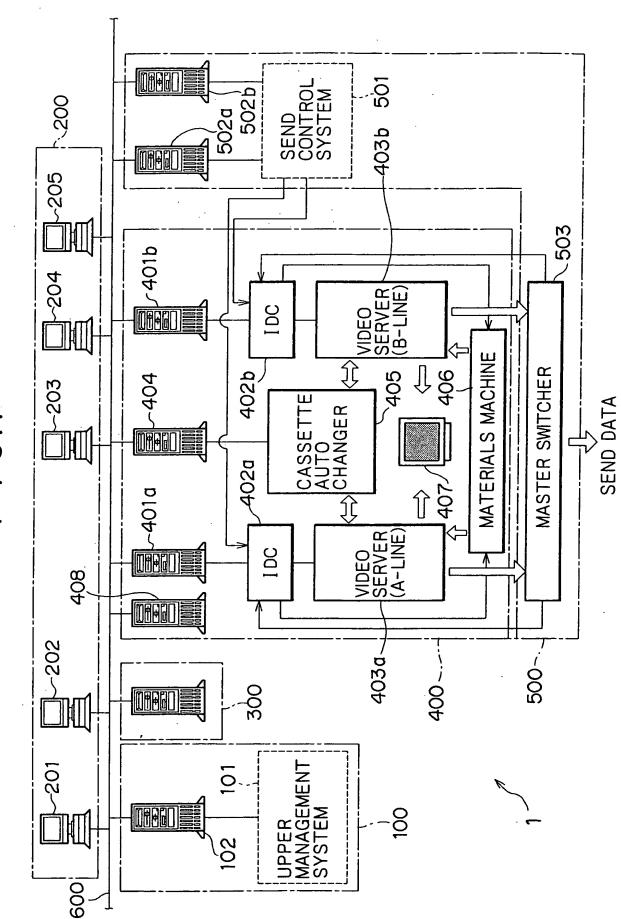
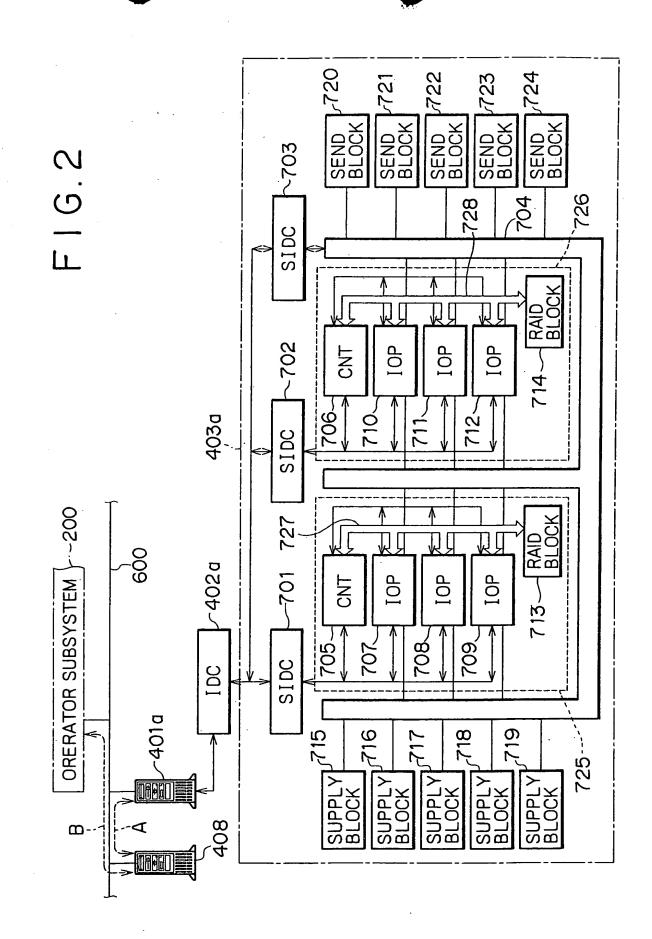
F - G.1





F1G.3

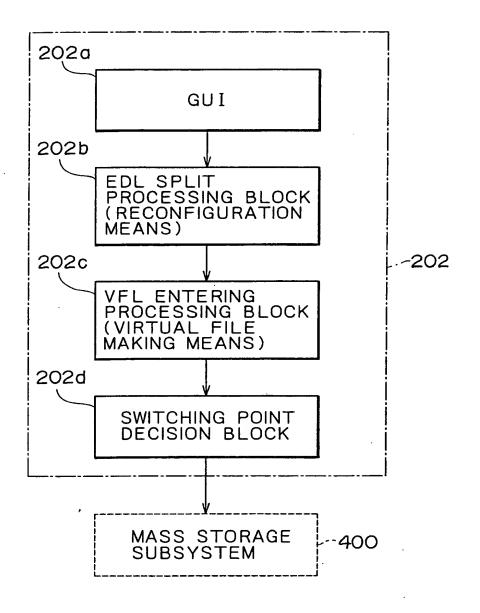


FIG.4

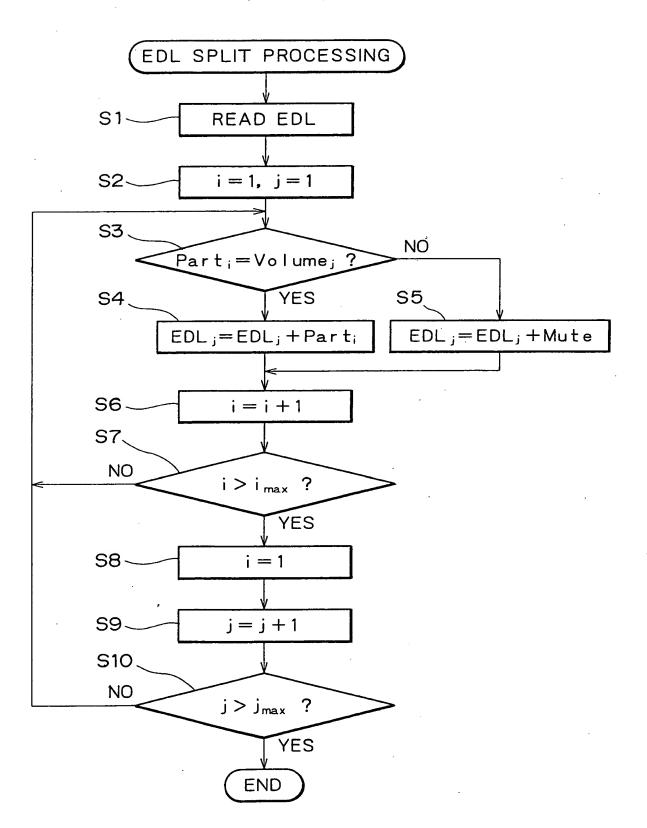


FIG.5

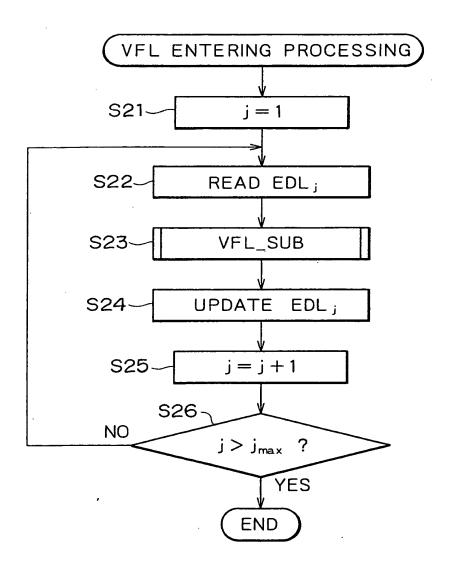


FIG.6 VFL_SUB S23a. i = 1S23b $F_{NUM} = 0$ S23c NO Part; = Clip YES S23d-FRAME COUNT OF FNUM = FNUM + Part; S23e YES S23 j F_{REF} > F_{NUM} S23f TURN ON NO VFL FLAG YES VFL FLAG ON S23k S23m NO MAKE Part; NO Part; = Mute BECOME VFL S23n YES $F_{ADJ} = F_{NUM} - F_{REF}$ S23g S23p REDUCE FRAME $F_{NUM} = 0$ COUNT OF Part; BY FADJ S23h i = i + 1S23q MAKE Part; BECOME VFL S23 i NO $i > i_{max}$ S23r TURN OFF YES VFL FLAG **RETURN**

FIG.7A

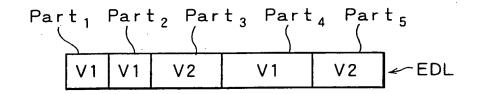
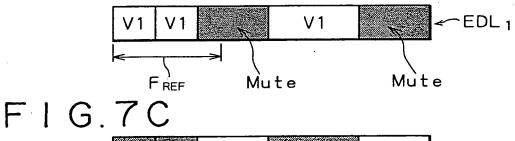
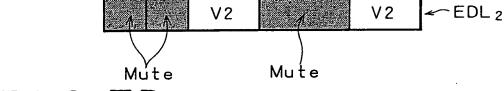


FIG.7B





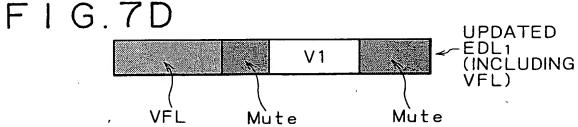


FIG. 7E

V1 V1

FREF

FIG.8A

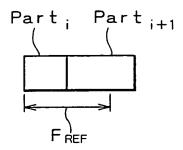


FIG.8B

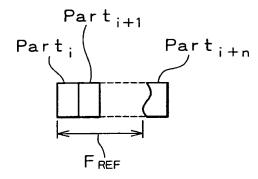
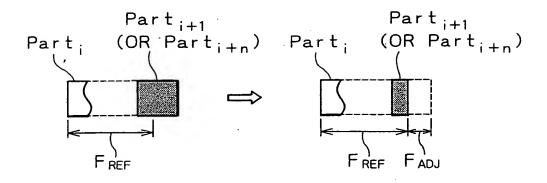


FIG.8C



F I G. 9

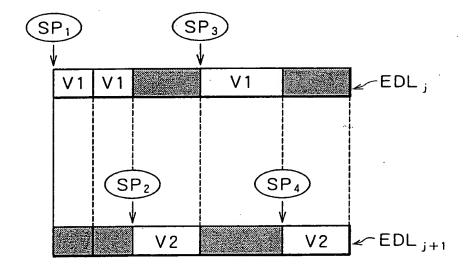


FIG.10A

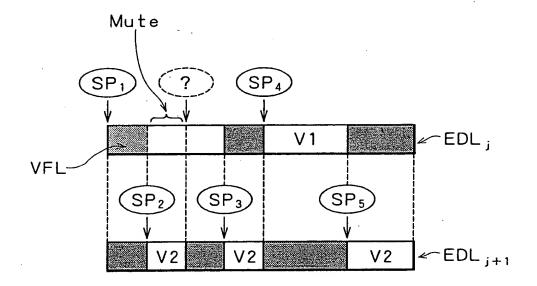


FIG.10B

